

TORONTO

PUBLIC

LIBRARY

ANNUAL REPORT

2005



ANNUAL REPORT 2005

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FROM THE CITY LIBRARIAN



JOSEPHINE BRYANT,
City Librarian

A handwritten signature in black ink that reads "Josephine Bryant". The signature is written in a cursive, flowing style.

*Revitalized
branches energize
neighbourhoods.*

Toronto Public Library is able to look with pride on many accomplishments in 2005 but our top story this year is the tremendous success of our efforts to renew and revitalize our physical branch network.

Five library branches reopened this year after significant renovations while Toronto Reference Library saw steady progress in its multi-year revitalization.

As we've worked to update branches during the past several years we have placed a strong emphasis on the quality of the public space we create in and around each one. We believe, as we noted in Access, Fall 2005, that "good public space in library branches is integral to renewing, revitalizing and inspiring local communities and enriching the quality of life," in our city.

Starting with community consultations, and working with skilled architects and designers, we strive to create libraries that will house collections and support reading, research and programs, but that will also attract and interest people and contribute to our city in new and innovative ways.

We try to connect the library and its activities to the community around it – be that parkland, streetscapes or malls. We plan for after-hours library use by community groups and for literary and cultural events. We respond to multiple community needs but also respect or enhance each library's unique, historical, architectural features. As important, we strive to create beautiful and accessible public spaces – places that can be, as Mayor David Miller noted during the reopening of our Malvern Branch, the shared "living rooms" of our city.

Our refreshed and renewed library branches are clearly popular with Torontonians, encouraging city residents from all backgrounds, cultures, ages and walks of life to use their public library system. Increases in every area of library use are evident whenever renovated branches reopen. One dramatic example: the 'new' Malvern Branch, where circulation increased by almost 80 percent after reopening in January.

As you will see throughout this report, 2005 was a year of achievement in other areas of library activity as well. Circulation continued to climb by a healthy five percent as Toronto residents borrowed 1.5 million more items, bringing total circulation to 30.6 million for the year. Electronic services, including offerings especially useful to new Torontonians, continued to expand and virtual visits grew by 6.3 percent. More innovative services to youth enhanced our interaction with this important user group. And almost 19,000 programs drew over 470,000 participants.

We hope all library friends and supporters will share our pride in the library's achievements for 2005. And we thank for their support, all donors, sponsors, friends, elected officials at City Hall and, especially, the people of Toronto, whose interests inform all we do.

FROM THE LIBRARY BOARD

As we consider the achievements of another year at Toronto Public Library, I am so pleased to know that, again, accomplishments have been many, opportunities great, and the people of Toronto, as always, appreciative.

But my message this year will be of a more personal nature. In January, after five years in the position, I will step down as Chair of the Toronto Public Library Board.

First and foremost, I must express my gratitude for what has been a most rewarding experience.

When I joined the Library Board, in 1998, I marvelled at the richness – the incredible depth and range of resources – that the library provides. Today, knowing much more about the system, I still marvel at its diversity and usefulness, and at the esteem with which Torontonians view it. Their vote – with their feet and with their library cards – is clear and unambiguous: they love their public library. This year, again, Toronto Public Library remained the busiest public library in North America.

During my time here, I also came to know much more about the library staff who run this system. My career has been spent working with civil servants from some 53 countries around the world, and I can truly say I have found library staff to be among the most committed, intelligent and creative public servants I have ever met. They dedicate themselves daily to providing the best possible access to good information for the people of Toronto.

A few highlights stand out as I look back over the last seven years. Participating in two rounds of strategic planning at the library was very rewarding. These detailed but vitally important exercises keep the library in touch with the city and all its changes, and allow both Board and staff to re-focus their efforts on a regular basis. Receiving the inaugural Urban Leadership Award, in 2004, from the Canadian Urban Institute was most gratifying. It recognized so completely the library's contribution to Toronto's quality of life. And celebrating the re-opening of renovated branches – and seeing the successful launch of one entirely new one – was always a pleasure. I was privileged to witness the interest Toronto residents take in the revitalization of their library system.

Finally, it has been interesting for me to observe the shift in public interest towards electronic services of all kinds. I have been pleased to see the library extending the depth and range of these services, now so essential to its role in providing free and equal access to information for all.

Looking to 2006, I am happy to know a new endeavour will bring the library's message of opportunity and accessible culture to even more Toronto residents. In February, a month of special programming called *Keep Toronto Reading* will support Toronto's 16-month *Live With Culture* initiative.



GILLIAN MASON,
Chair,
Toronto Public Library
Board

A handwritten signature in black ink, appearing to read 'Gillian Mason'.

*I still marvel
at the library's
depth and
diversity.*



STATISTICS

Library Use

	2005	2004
Circulation	30,575,254	29,127,337
In-Library Use	8,732,155	9,232,285
Information Requests	7,521,676	7,797,706
Visits	17,049,638	16,920,822
Individuals Using Public Workstations	4,608,382	4,389,127

Web Services

Virtual Visits*	21,260,181	19,991,284
Database Queries/Searches	21,160,082	16,409,121
Items Examined	32,469,563	34,131,163
Virtual Information Requests	20,938	15,713

Program Attendance

Preschool	172,792	162,038
Children	227,229	235,040
Teen	27,940	20,200
Adult	36,089	40,013
Older Adult	6,705	6,627

* Includes website, databases, catalogue, Dial-A-Story.



HIGHLIGHTS



PUBLIC APPROVAL:
A transformed Malvern Branch, re-opened in 2005, saw an immediate increase in library use. Circulation has jumped by almost 80 percent.



Photos: Insight Media

COMMUNITY RENEWAL AT MALVERN

“Let me tell you that it’s a great day to be the mayor of Toronto when I can be part of celebrating a new public space like this.”

With that comment, Mayor David Miller captured both the spirit of celebration surrounding the re-opening of Malvern District Branch, in January, and the essence of 2005, at Toronto Public Library.

During this year, five library branches reopened after extensive renovations, while a sixth – Toronto Reference Library – made tremendous progress in its interesting, and ambitious, multi-year renewal project.

Within a few hours of re-opening at Malvern, close to 1,000 enthusiastic patrons had checked out their new branch, finding: a collection that was 30 percent larger; a new section just for teens; an electronic learning centre; quiet and group study space; an interactive story/play room for children; two public meeting rooms with kitchenettes; and dedicated space for adult literacy training, children’s tutoring and reading help.

Just as important, they found a library that was brightened with skylights, warmed with exposed wood from the original structure, and enhanced

by the tropical look of the carpeting, furniture and plants: a visual oasis in the heart of Scarborough. It was a transformation, noted Christopher Hume in the *Toronto Star*, from a “strictly utilitarian building,” to “something warm, inviting and even elegant.”

Toronto Public Library, he said, “has mastered the art of making a little go a long way.”

Phillip H. Carter Architect and Kingsland & Architects Inc. (joint venture) were responsible for this renovation, and, an equally creative one at Beaches Branch, which also re-opened, in January.

“Let me tell you that it’s a great day to be the mayor of Toronto when I can be part of celebrating a new public space like this.”

– Mayor David Miller

LIBRARY AS HISTORICAL FANTASY

Beaches Branch, one of Toronto's Carnegie libraries, was designed by Toronto Arts and Crafts architect Eden Smith in 1916. With a great hall, open-timbered ceiling, stone fireplaces, leaded glass casement windows, and a minstrel's gallery, it is "library as historical fantasy," according to Christopher Hume.

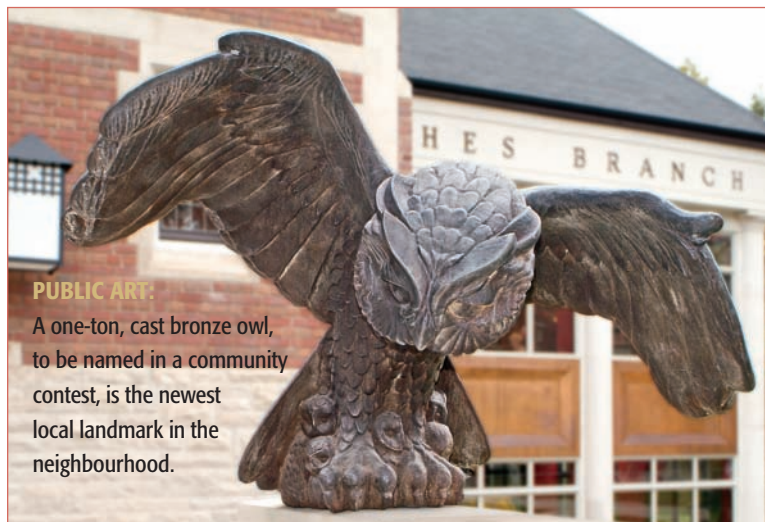
And it is a fantasy Beaches residents want to continue. Community consultations prior to the renovations heard one message loud and clear: update, renovate,

enlarge, make more accessible – but *don't* mess with the look!

The library, and Phillip H. Carter Architect and Kingsland & Architects Inc. (joint venture), listened. A new addition, reaching out from the great hall, uses limestone and copper on the outside, and windows, woodwork and detailing on the inside, that are all closely linked to the original. A striking new colour scheme emphasizes and unifies the look. And, the many windows of the new addition look south

and west to the greenery of Kew Gardens, and north to the daily bustle of life on Queen Street East.

The Beaches community now has a much more accessible library; a new community and program room; a dedicated local history space; a teen zone; a Story Book House for the children's department; and a unique, new architectural feature, the Beaches owl. A community contest is planned to find a name for this one-ton, cast bronze creation, now perched in front of the branch.



PUBLIC ART:

A one-ton, cast bronze owl, to be named in a community contest, is the newest local landmark in the neighbourhood.

Photos (top, middle, lower left): Brenda Liu/A-frame Inc.



ENHANCING TRADITION:

Beaches Branch, renovated and re-opened in 2005, boasts a striking new colour scheme, much improved accessibility, plus a new addition that offers views of Kew Gardens and Queen Street.





NEIGHBOURHOOD CONNECTION:

Northern Elms' relocation means more space, a colourful new look, and walls of windows connecting the branch to the community.

**COLOUR AND
STYLE IN
REXDALE**

The third branch to re-open with a fresh new look in 2005 was Northern Elms. This neighbourhood branch, first opened in 1991, was originally located in rented premises in Rexdale Mall, but had to vacate, on short notice, in 2003.

The library immediately undertook a search for a new location, finding one in a commercial development near Rexdale and Kipling.

The relocation has resulted in: a larger library; upgraded study and reading areas; an enhanced collection; and more computers and program space. Makrimichalos Cugini Architects also brought warmth, colour and stylish zip to the interiors. A wall of windows on the south side provides lots of light and an important, visual connection to the community.

And that community was practically, "knocking down our doors," says Northern Elms staff, as the branch readied to reopen in April. The Youth Advisory Group from neighbouring Albion District Branch created a special, welcome-back gift of teen-friendly signage for Northern Elms' new teen zone.

Photos: Patrick Kennedy



**FAMILIES LOVE
FRIENDLY,
SUPPORTIVE
NORTHERN ELMS**

SPOTLIGHT ON NEIGHBOURHOOD CONNECTIONS

Christine Martens lives five minutes from the Northern Elms Branch of Toronto Public Library.

"It's on the way home from work," says this mother of four, "so it's really convenient. The hours are good. And, if the kids have a school project, we like to come here to Northern Elms.

"I really like the fact that you can get anything from any library in Toronto to come to your branch. I don't have to leave my comfort zone. I think that works extremely well."

The additional bonus for the whole Martens family is the neighbourhood connection. "I like to be part of my community, to feel involved," says Martens. "We run into people we know here regularly. Especially when school projects are happening. The kids meet friends here, too."

LOCAL ACCESS TO ENTIRE SYSTEM

Just as devoted is another local resident, Rukia Farah. This mother of five brings all her children to the library on a regular basis. "They all love to visit the library," she says. "We can get so much here. And, anything we can't get, we just place holds, and we get it," she says.

These fond feelings don't surprise Northern Elms Branch Head Mary Anne Kalt. The atmosphere at the branch is "cozy, friendly and supportive," she says. "We get to know our patrons. And when we can't help them, we send them to one of the district branches in the area – Albion, or Richview."

All the Martens children have been library regulars, starting with the eldest, says their mother, and, "Jill's in university now. The staff always knew me, and my kids, and there is just a real sense of community."

When Northern Elms reopened in its bright and colourful new location in April 2005, the Martens family and the Farah family were just some of the patrons delighted with the return of their local branch.



REAL SENSE OF COMMUNITY:

Starting with the eldest, "staff always knew me, and my kids," says Christine Martens. L-r, Laura, Christine and Karen Martens.



BRILLIANT CONTRAST:

Runnymede's expansion has meant new, light-filled areas for books and people.



Photos (2nd & 4th): Steven Evans Photography

**HISTORIC
RUNNYMEDE
EXPANDS**

In Toronto's west end, the expansion and renovation of Runnymede Branch brought many improvements to a well-used branch that is unique to the library system with its Beaux-Arts architecture and exterior detailings drawn mainly from First Nations totemic traditions. Runnymede is the only library in the Toronto system that has been featured on a Canadian stamp (in 1989).

Originally designed by architect John M. Lyle, and opened in 1930, the branch, at first, caused an outcry for its unconventionality. It was considered too *avant garde* for the neighbourhood. It rapidly became cherished, however, for its very idiosyncrasies and west-enders who have used Runnymede for years – even generations – were loathe to lose the distinctive look of the place when consulted on expansion plans.

Runnymede's new space is in brilliant contrast to the old. Lifting off from the original structure, the airy, dramatic and entirely different new section uses Credit Valley stone and large expanses of copper to open new, light-filled areas for books and people. It also opens new vistas toward the park at the back, or north, of the original branch.

A reconfiguring of the interior shelving to staggered angles has made the most of this new view and created a feeling of remarkable openness. A clerestory window runs along the spine of the addition, providing considerable daylight to the stacks below and serving as a beacon after hours.

Services that had been offered over two levels have all been moved to the first floor. Runnymede now offers: a new, 60-person, community meeting room; a new teen area; a new children's area; a refreshed collection that includes

materials in English, French, Lithuanian, Polish, Russian and Ukrainian; and a new exhibits gallery for local artists.

Out front, a donation from the local Scotiabank branch paid for a new seating terrace and spotlights to enhance street presence and community connection.

G. Bruce Stratton Architects worked on this renovation with the library.

ART DECO DELIGHTS AT LONG BRANCH



In the south end of Etobicoke, the renovation of Long Branch library gave a vibrant new look to a branch that has been serving its community since 1955.

G. Bruce Stratton Architects focused, amplified and had great fun with the Art Deco elements of the exterior – bringing them inside to enliven signage, lighting, windows, flooring and more.

Brightly-coloured stainless steel decorative features, patterned carpet tile,

interesting slate tile work, a large overhead lighting fixture with interesting spoke-like elements, detailed tile work on the ceiling, and varied wooden surfaces and treatments with new entranceway skylights and a vibrant colour scheme to present a whole new look.

Local residents participated enthusiastically in the community consultations that preceded this renovation. They now enjoy: a completely new interior layout with a separate community meeting room now on the

main floor (relocated from the basement); a new, dedicated teen area; more space for families to read together; a local history area; and an improved collection offering materials in English and Polish.

Toronto Public Library “has mastered the art of making a little go a long way.”

– Christopher Hume, Toronto Star



SPARKLING NEW LOOK:

Art Deco stylings and a vibrant colour scheme present a whole new look. Also, at the renovated Long Branch, patrons enjoy a new teen area and a separate community meeting room on the main floor.



Photos: Steven Evans Photography



REVITALIZING THE REFERENCE LIBRARY

Toronto Reference Library, the system's flagship location, was the sixth branch to undergo significant renovations this year.

This always-busy, Raymond Moriyama designed building, with its signature, soaring atrium and gently curved, plant-edged levels, has seen its ground level enlarged and improved through a gradual 'reclaiming' of areas that had been used for administrative or tenant purposes.

The renewal project, ongoing since 1999, this year saw the completion of: a new service area for people with disabilities; a streamlined information and check-out area; and a new stage to one side of the central atrium. Increasingly, this beautiful, dramatic, central space is used to host programs.

As more renovations are completed, patrons will see library activities on the ground level become ever more visible and connected

to the street, as public use pushes towards the windows.

Moriyama & Teshima Architects is working with the library on this multi-year project.

CENTRE STAGE:

A stylish, new stage, in the atrium of Toronto Reference Library, allows for ready transformation from study to performance space, and underscores the central role of library literary and cultural events in the life of the city. Other improvements: new meeting rooms and a new service area for people with disabilities.



*That the Toronto Reference Library
"is used and loved by all kinds of
Torontonians – manufacturing a
steady stream of public intellectuals
– could be why a civic renaissance
is even possible today."*

– Shawn Micallef, Eye Weekly

BOOK CLUBS THRIVE AT THE LIBRARY

SPOTLIGHT ON READING

Books and book clubs – they belong together. Just ask Oprah. Or, at the library, just ask Kay Bonner.

Bonner is a member of the longest-running book club in the library system – at Taylor Memorial Branch.

Bonner joined a mere 16 years ago, in 1989. But members were meeting as long ago as the 1960s, according to some; others believe it was the early '70s. Originally, they met in the attic of the old home, donated to Scarborough Public Library, by Fred Taylor in 1962. That building was replaced by the beautifully-inviting Taylor Memorial Branch, in 1985.

DISCUSSION GROUPS VARY WIDELY

Taylor Memorial may have had a head start on everyone else, but interest in book clubs is strong and growing, says Catherine AuYeung, chair of the library's Readers' Services Committee.

In 2005, 65 book discussion groups met in library branches – up from 50, in 2004 – and they vary widely. While most focus on general fiction, there are also clubs for teens, tweens, feminists, readers of graphic novels, anime and manga, and two French-language ones. Home Library Service supports clubs in three retirement homes.

It was to meet and encourage this rising interest, says AuYeung, that the library introduced Book Club Sets in 2005. These are multiple copies of books, especially suitable for group discussion. A wide choice includes classics, bestsellers and award-winners, with new sets added annually.



They were so successful, she says, that a brand-new, online book club called *Book Buzz* is also primed for kickoff, early in 2006.

Regular members get very friendly, says Bonner, as she explains what keeps the Taylor Memorial club going. "People relate some incident in their own life to what we've been reading. And that's what feeds the friendships."

As well, there are the insights: "I've read books that I hated," says Bonner. "Then I'll come to the club and hear that someone else loved the book. That's when it gets really interesting. Trying to see the book from another perspective."

While nothing may inhibit Taylor club members from getting together, *Book Buzz* will reach Toronto residents who do not, or cannot, attend meetings, says AuYeung. For the regulars at Taylor and elsewhere, it's also likely to offer just that much more grist for the ongoing mill.

INTEREST GROWING:

Book clubs are one way the library encourages a joy of reading. The longest running bookclub is at Taylor Memorial Branch and includes, back row, l-r, Lilli Kilian; Karen Carney; Sheila Hendry; Carol La Pointe. Front row, l-r: Kay Bonner; Valerie Guide; Monika Little.



INNOVATIVE SERVICES FOR YOUTH

NEW OUTREACH:
Packed with useful information, *ramp offline* talks directly to teens.

Services to youth were identified as a key priority in our current Strategic Plan 2004-2007. Creative endeavours throughout the system continued to improve and extend our services to this important user group, during 2005.

FRESH DIALOGUE

In February, the first issue of *ramp offline*, a newsletter targeted to young people, made its debut. Packed with library services and programs of special interest to teens, its name and identity comes from *ramp*, the library's website for teens. It reaches teens in library branches, and also in the larger community, through youth-oriented agencies including schools and city services.

YAG MEMBERS TRIPLE

Youth Advisory Groups (YAGs) continued to expand, building strong, grassroots connections between young people and their local library

branch. Nine more groups started up in 2005, bringing the total to 25 across the system. And membership tripled, growing to 625, up from 190, in 2004.

YAG volunteers help determine the kinds of materials that will fill the shelves for teen readers. They advise on the kinds of teen programs their branch should hold. And they participate in varied outreach efforts to other youth. With these activities and more, they earn volunteer hours required for high school graduation.

Toronto youth also volunteer to help peers or younger students through several other library programs including Kids @ Computers; Reading and Homework Help; Homework Help for Teens; Reading Buddies; and on the library's teen website *ramp*.

In fact, youth make up more than half of the library's volunteers; this year, 1,255 of the library's total of 2,200.

In appreciation of all that these young people do, the library held its first annual volunteer appreciation event for youth in 2005. This event featured comedic take-offs on the library and testimonials from deeply engaged youth volunteers – including Toronto Public Library Board member Okeima Lawrence.

REWIRING THE TEEN BRAIN

Research Ate My Brain: The Panic-Proof Guide to Surviving Homework was another interesting and entirely unique project created for and with Toronto youth during 2005.

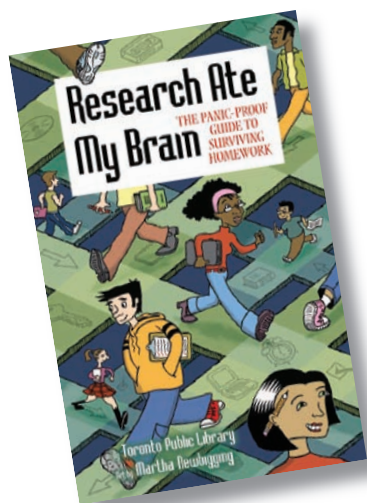
Packed with teen-friendly, graphic-novel-like storylines, this highly readable book will be, "of interest to researchers, or just information gatherers, of all ages and stages," according to *The Globe and Mail*.

Written by library staff member Ab. Velasco, illustrated by Martha

"The library aims to increase the number of youth who are regular users of the library... Part of reaching this objective is ensuring that the library is welcoming and relevant to youth – involving youth directly in the planning, delivery and evaluation of library services is critical."

– Urban Stories: The Next Chapter, Toronto Public Library's Strategic Plan 2004–2007

This past year, 1,255 young people volunteered at the library.



HOMETOWN HOMEWORK BLUES:

Graphic-novel-style heroes solve their research problems in *Research Ate My Brain*. This collaboration with Annick Press hit the bookstores in 2005.



REWARDS OF LEADERSHIP:

Raymonde Ricketts, a member of Albion's Youth Advisory Group and a participant in the Duke of Edinburgh's Award Program, helps welcome Prince Edward, Earl of Wessex to the St. James Town Branch, in the Wellesley Community Centre, this year.



APPRECIATING YOUTH:

Pizza, good times and testimonials defined the library's first-ever volunteer appreciation event for youth.

Newbigging, and published by Annick Press, *Research Ate My Brain* was released to bookstores in North America in September and has since gone into its second printing. It will be followed, in 2006, by *The Research Virtuoso: Brilliant Methods for Normal Brains*, geared to college and university students.

PROGRAMS ADDRESS TEEN INTERESTS

Some 125 young writers turned out for the library's second annual creative writing conference for teens in October. Writers and illustrators headlining the event included: Angela Rawlings; Judith Thomson; and Edo Van Belkom.

LOWER FINES 'WELCOME BACK' YOUNG PEOPLE

A new fine level for teens, ages 13-17, was implemented in the fall: one-half the adult rate previously charged. A special, one-time, \$20 voucher for use against a teen's outstanding fines or charges accompanied the change.

Together, they underscored the library's message of welcome – or welcome back – to teens and they had a positive effect. Some 3,279 young people redeemed the coupons and 1,285 young people renewed their library cards.

Citytv reporter/anchor Dwight Drummond led two, highly successful programs at York Woods Branch. Over 450 young people heard his personal story of *Making it in Jane & Finch*.

A volunteer fair for youth at North York Central Library connected more than 275 students, from 49 different schools, to more than 20 community agencies that could use their volunteer skills.

Albion's YAG group participated in the Duke of Edinburgh's Award Program, developing leadership skills through that personal and community development

program. They will use this program in 2006, to mentor new Canadians, struggling to adapt to Canadian high schools. The group also helped welcome Prince Edward, Earl of Wessex and his wife Sophie, Countess of Wessex, when they visited Toronto and St. James Town Branch, in the Wellesley Community Centre, this year.

All these activities link Toronto's young people to other youth, to library staff, to the library in its traditional role as opportunity enhancer, and to activities that support their interests. They are also meaningful alternatives to street involvement and other kinds of social alienation for some youth.

Together, they also influence traditional measures of library use. This year saw: a 26 percent increase in circulation of teen fiction; an 11.6 percent increase in library cards issued to teens; and a 38 percent increase in participation at teen programs.



JULIAN BARNES:
In town to promote his latest novel, *Arthur & George*, Julian Barnes visits the Arthur Conan Doyle Room at the Toronto Reference Library. *Arthur & George*, based on Doyle's life, was shortlisted for the 2005 Booker Prize.

BOOKS AND CULTURE TOP PRIORITY FOR TORONTONIANS

Readers in Toronto continue to value the library for providing the 'good reads' they love. Circulation in 2005 increased by a substantial five percent overall. While interest in audiovisual formats continues to grow, print materials still account for a full 66 percent of items borrowed.

GILLER, BEST BETS PROMOTE GREAT LITERATURE

For the first time this year, Guess the Giller was a system-wide contest held in all 99 branches. This program lets the public join the Giller buzz and vote for the book they think should win the Giller Prize. As usual, all books on the Giller shortlist experienced a sharp upsurge in interest

and circulation at the library. The library uses the contest to promote other great Canadian writing, as well.

Forty-one branches offer Best Bet collections – short-term loan, non-reservable bestsellers, award-winners and other exciting new books, offering library patrons easy browsing access to excellent reading choices.

POPULAR EXHIBIT:
Drawn Out Stories drew in crowds to see items considered to be the ancestors of graphic novels including illuminated manuscripts, fresco cycles and print series by artists like William Blake, Giotto and Jacques Callot as well as the work of six outstanding contemporary graphic novel creators: Chester Brown; Julie Doucet; Ho Che Anderson; Michel Rabagliati; Joe Sacco; and Adrian Tomine. The exhibit was held in the TD Gallery at the Toronto Reference Library.



From Louis Riel: a comic-strip biography.
Montreal. Drawn & Quarterly Press. © Chester Brown, 2003, 2006.



MAPPING HUDSON'S BAY:

This map is from a two-volume set titled *Voyage De La Baye De Hudson fait en 1746 & 1747, pour la decouverte du Passage de Nord-Ouest*, purchased in 2005. It supports the Baldwin Room's strong Arctic collection. This is the first French edition of Ellis' record of his search for the Northwest passage from Hudson's Bay. Published in France, in 1749, this edition complements the library's original English edition (1748).

Book clubs across the city got a boost when the library created book club sets – multiple copies of books, especially good for group discussion. Readers also benefited from tips and information, including other resources for book discussion groups, on the library's website. Planned for 2006: an online book club, *Book Buzz*.

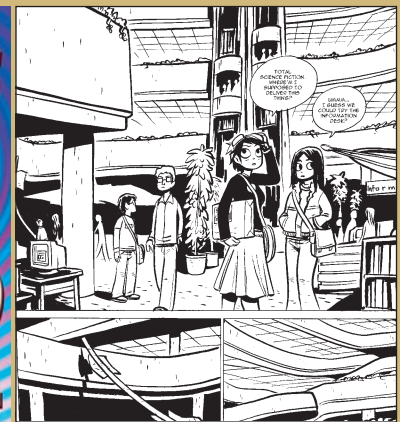
In the catalogue, on the website, and in brochures, lists of recommended reading developed by librarians are very popular with borrowers.

A French-language reading series got underway with Michele Matteau as the first guest at North York Central Branch. Other new French programs included a writer's

workshop with Marguerite Andersen, two successful French book clubs, and several children's programs.

Continued on page 18

Scott Pilgrim's Precious Little Life™ and Scott Pilgrim vs. the World™ ©2006 Bryan Lee O'Malley. Reprinted by permission of Oni Press.



SCOTT PILGRIM:

"He's kind of an idiot, but I like him." Toronto's Bryan Lee O'Malley comments, in the *Forest Hill Town Crier*, on his book's main character, Scott Pilgrim, who among other things, checks out his local library, Wychwood Branch, in *Scott Pilgrim's Precious Little Life*. Pilgrim's adventures continue in *Scott Pilgrim vs. the World*, where characters visit – and land atop! – Toronto Reference Library. Pilgrim et. al. may jump to the big screen in the near future.



SHOWCASING CULTURE:

Author Margaret Atwood joined Mayor David Miller at the reopening of Runnymede Branch, in June, to announce *Keep Toronto Reading*, a month-long, literary festival planned by the library for February, 2006. *Keep Toronto Reading* will be part of Toronto's 16-month *Live With Culture* initiative.

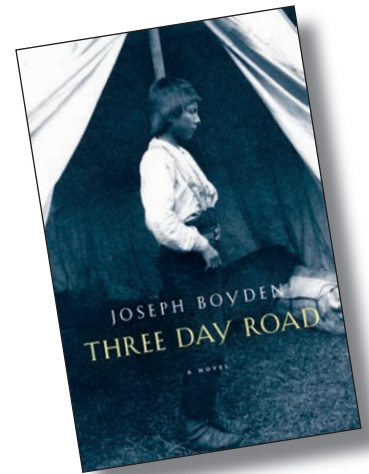


WRITER-IN-RESIDENCE KEN MCGOOGAN:

"A case could be made that the Toronto Reference Library, situated here at the corner of Yonge and Bloor, containing what it contains, and functioning as it does, represents the beating heart of a literate Toronto."

RESEARCH INFORMS NOVEL:

Author Joseph Boyden did much of the research for his recent book, *Three Day Road*, at Toronto Reference Library. Shortlisted for the 2005 Governor General's Award and slated for nation-wide debate in the 2006 Canada Reads face-off, the book chronicles the lives of two Cree hunters who served as snipers during World War I.

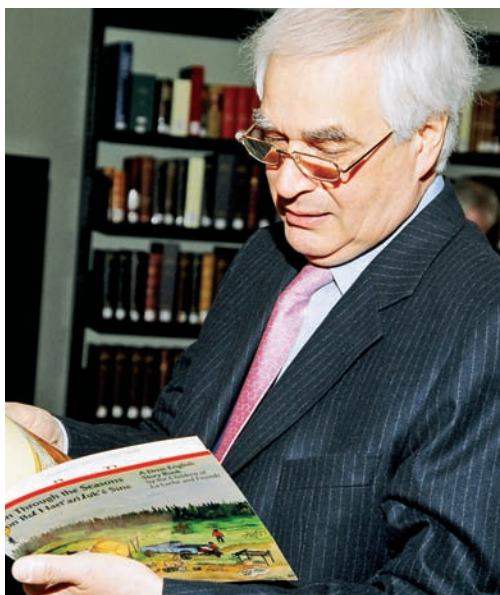


Continued from page 17

Writer-in-residence Ken McGoogan met individually with 28 aspiring writers. He also delivered a public lecture, *Frozen Dreams: The Quest for the Northwest Passage*, that attracted a full house; moderated a very popular panel discussion called *What Does it Take to Succeed as a Writer*; delivered a workshop on creative non-fiction to 40 enthusiastic participants; and added 10,000 more words to the draft of his next book.

As well, many, many author readings, workshops, panel discussions and other programs in library branches across the city saw writers like Miriam Toews, Mel Hurtig, Eva Stachniak and Lien Chao share their words and their works with Toronto residents.

In the works for February, 2006: a special, month-long, literary festival – *Keep Toronto Reading* – a key component of Toronto's *Live With Culture* initiative.



VICE-REGAL VISIT:

James K. Bartleman, Lieutenant Governor of Ontario, enjoys some personal browsing before captivating listeners with stories about life in Canada's diplomatic service. Bartleman is spearheading a drive to donate books to school libraries in remote First Nations communities. Proceeds from his books, *Out of Muskoka*, *On Six Continents*, and *Rollercoaster*, support charitable causes.

CITY OF TORONTO

BOOK AWARD

WINNER GREW UP

WITH THE LIBRARY

SPOTLIGHT ON LITERARY CULTURE

There was a point, in my childhood," says David Bezmozgis, "when it felt as if I went to the library every day after school. The librarians came to know me by name."

So, it's not surprising that when Bezmozgis read from his award-winning book, *Natasha and Other Stories*, at North York Central Library this year, he began by noting the branch was his library when he was growing up. "The first thing I did when I arrived this evening," he said, "was go and check the shelf to see if my book was there."

As a young child, Bezmozgis' closest library was Centennial Branch.

It was there he first read Judy Blume's *Forever* — all in one sitting.

It was there he learned about Cyclone Taylor: "I was impressed, I think, by the romance of professional hockey in the 1920s. And I was taken with the figure of Cyclone Taylor. Not only was he a very fast skater, but I was amazed to discover, he was also the first player to skate backwards in professional hockey. It had never occurred to me that skating backwards could have, at some previous time, been a remarkable innovation."

And, it was also at Centennial that he "pored over" books on the Holocaust.

Those three reading experiences pretty well sum up, he says, "who I was then, my interests and development: Judy Blume, Cyclone Taylor and the Holocaust."

STILL APPRECIATES LIBRARY SERVICES

Bezmozgis still enjoys the books, the catalogue, the research options and the social experience of Toronto's libraries. He derives "a certain pleasure from walking into a library and conducting research amidst people. It gets people like me out of their apartments," he says, "and fosters a sense of a library-going or literate community."

Natasha and Other Stories, published in 2004 and available in 12 languages, is the story of the Berman family. Russian Jews, like Bezmozgis' family, they leave Latvia for Canada in the 1980s, to live near Bathurst and Finch. The recipient of numerous awards and shortlist recognition, the book won the City of Toronto Book Award in 2005.

And yes: there are definitely copies on the shelves of North York Central Library.



DEFINING MOMENTS:

Powerful reading experiences as a young person at the library shaped David Bezmozgis' developing interests.



ELECTRONIC SERVICES EXPAND

Electronic services continue to change and grow at the library, driven by intense customer interest and the fast-changing technologies of the field itself. Up-to-date service in this area is essential in ensuring the library's continued relevance to the lives and needs of Toronto residents.

In 2005, virtual visits grew by 6.3 percent to 21 million, database searches increased by 29 percent, and use of the Web catalogue was up 18 percent.

Computer use in branches grew by five percent. Some 64 percent of holds are now requested via the Web. And online information requests increased by 33 percent.

IMPROVED MULTILINGUAL OPTIONS

This year saw many upgrades to the library's electronic services. Toronto residents can now search the Web and type email in Arabic, Bengali, Chinese, Farsi, German and many more languages – 33 in total. The languages reflect Toronto's multicultural mix, and are top languages from census and circulation statistics.

Chinese e-Magazines, a database containing 500 titles from mainland China including choices for children and teens, is a popular new service.

FRENCH ENCYCLOPEDIA GOOD NEWS

A comprehensive French encyclopedia – *Encyclopédie Hachette Multimédia* – puts an excellent new resource at the fingertips of French-speaking Torontonians and the city's many students

in French or French Immersion schools.

And *Learning Express Library* provides a comprehensive, self-testing database for students that offers practice tests in many areas including: TOEFL (Test of English as a Foreign Language); graduate school entrance exams; firefighter practice tests; and elementary through high school skills improvement in science, math, reading and writing.

All these, plus several other databases previously available in-branch only and an improved catalogue, now enhance the suite of Web services available to library users, at home or work, with a library card.

Looking ahead to 2006: Toronto kids and families can anticipate a completely redesigned *Kids' Space*, loaded with activities and resources that support learning and reading, on the library's website.



ART, SCIENCE, HISTORY AND MORE: This database puts 500 Chinese magazines at Torontonians' fingertips, via the library website.



**FRIENDS AND
FOUNDATION**

Community
support of
all kinds is
expanding.

FROM THE FOUNDATION BOARD



JANET MCKELVEY
Chair,
Toronto Public Library
Foundation Board

A handwritten signature in black ink that reads "Janet McKelvey".

2005 was a very successful and satisfying year for Toronto Public Library Foundation. Awareness of the Foundation is up. Giving to the library is up – total revenues raised grew to \$2.8 million. And, most important, the range of people and organizations offering philanthropic support to the library is broadening. The Foundation engaged new leadership, expanded partnerships and solidified many existing relationships during 2005.

Just a few highlights of our year:

- A pilot *Toonies for TPL* fundraising campaign confirmed the viability of this approach to grassroots fundraising; in 2006, the program will expand system-wide.
- A new, permanent donor wall at Toronto Reference Library now recognizes library donors who give \$1,000 or more ; community-giving posters in individual branches, updated semi-annually, recognize donations of \$100 or more.
- Mayor David Miller, Toronto Blue Jay Miguel Batista and other local celebrities donated their time and profile by telling stories in eight languages for the library's popular Dial-A-Story. Use soared by 75 percent due to media publicity.

As five renovated branches reopened, it was wonderful to see increasing numbers of local residents and organizations providing funding support. One example can be found at Runnymede Branch, where the local Scotiabank branch funded an outdoor seating terrace.

We also welcomed two new members to our Board of Directors in 2005: Kim McArthur, President and Publisher of McArthur & Company; and John C. Williams, Founder of J.C. Williams Group Limited. New additions to our Governors' Council included: Margaret Atwood; David Crombie; Hon. H.N.R. Jackman; and Jack Rabinovitch. All these individuals bring experience, dedication and a deep appreciation of the library to these new roles.

Other relationships were strengthened at a Literary Circle reception and reading with internationally renowned author Vikram Seth. Plans for 2006 include an *I Keep Toronto Reading* fundraising campaign in February; and, in the same month, a gala fundraiser, *The Book Lover's Ball*, at the Liberty Grand.

Looking ahead, we are filled with enthusiasm. Torontonians love their libraries, and we are pleased to offer them a variety of creative ways to express that support.

SPECIAL THANKS



GROUNDWOOD GIFT:
In 2005, Patsy Aldana gave the library the archives of her publishing house, Groundwood Publishing, before its sale to House of Anansi Press. The archive contains correspondence with some of Canada's foremost writers of children's books, and joins the Osborne Collection of Early Children's Books.

Special thanks to those donors who made new gifts and pledges valued at \$10,000 or more in 2005. The library is pleased to acknowledge their exceptional and generous support.

Patsy Aldana

Patsy Aldana generously donated the literary archives of Groundwood Books to the Osborne Collection. This represents the entire record of one of Canada's foremost publishing houses of children's books, from its formation to its transfer to House of Anansi Press, in 2005. These editorial archives have been described as a "Who's Who" of Canadian juvenile literature, from Margaret Atwood, Teddy Jam (Matt Cohen) and Janet Lunn to Ian Wallace and Tim Wynne-Jones. They are an invaluable source of children's publishing history in Canada.

Anonymous

The Toronto Public Library received an anonymous donation from a very generous individual to help support the school year Leading to Reading program. Leading to Reading offers children, who are reading below grade level, the opportunity to gain confidence and proficiency with written material.

George Allan Baker

Continuing a family tradition of library support, George Allan Baker donated a memorial scrapbook prepared for George W. Allan, the 11th mayor of Toronto and benefactor of Toronto Public Library. The scrapbook includes original documents, letters, and illuminated manuscripts from the former mayor and presented to his widow on his death in 1901. George Allan Baker is the great-grandson of George W. Allan.

Bicklette Foundation

In previous years, the Bicklette Foundation generously supported conservation projects to expand the Osborne Collection's art storage facilities. This year, the Bicklette Foundation provided a special grant to help the collection acquire original Canadian book-related art. Visitors of all ages will be delighted and informed by the history of children's book illustration, depicted through fine art, that will enliven our lectures and exhibits.

Richard Boxer

As a founding member of Toronto Public Library Foundation, Richard Boxer has been instrumental in securing support for Toronto Public Library, its services, collections, facilities and programs. In 2005, he generously committed to making a significant personal gift that will support the library in years to come.

Susan Cooper

Renowned writer Susan Cooper is the author of the outstanding *Dark is Rising* series, of which *The Grey King* was awarded the Newbery Medal. Cooper, who delivered the 16th Helen E. Stubbs Memorial Lecture for Toronto Public Library in 2003, added to her earlier, very generous gifts to the Osborne Collection with the manuscript of her first novel, *Mandrake*.

Jane Dobell

A generous supporter of the Osborne Collection's conservation project, Jane Dobell has also enhanced the collection with gifts of fine books and book-related art. She donated a wide range of materials in 2005, among them: the original Ernest Shepherd illustration, 'Wayfarers All' from Kenneth Grahame's classic children's novel *The Wind in the Willows*; a drawing of the *Cat in the Hat* by Dr. Seuss; and original illustrations



CELEBRITY VOICES:

Mayor David Miller (left) and Toronto Blue Jays Miguel Batista tell the ancient Greek story of Castor and Pollux, in English and Spanish, for the library's Dial-a-Story for kids. Other famous voices also recorded: OMNI TV's Wei Lee, Stanley So, Laura Albanese (far right), Darek Barecki and Fernando Sousa in Mandarin, Cantonese, Italian, Polish and Portuguese. This effort was supported by Bell Canada and the Toronto Community Foundation.

by Edward Ardizzone, Michael Foreman and W. Heath Robinson. Among the books donated was a first edition of Moe and Asbjornsen's *East of the Sun and West of the Moon* published in London, by Hodder and Stoughton, 1914.

Friends of Toronto Public Library, North Chapter

The Friends of Toronto Public Library, North Chapter have been strong supporters of Toronto Public Library for over 12 years. In the spring of 2005, the Friends reached a landmark total of \$500,000 raised over the years through their volunteer-run bookstore, Book Ends, to support the library's Leading to Reading program. In the fall of 2005, they made another generous donation towards this program. Leading to Reading provides children reading below grade level with the tools and opportunity to read to succeed.

Friends of Toronto Public Library, South Chapter

The Friends of Toronto Public Library, South Chapter provide much-needed funds to support several programs and services at the library. In 2005, projects they supported included: the ESL children's literacy program, English Can Be Fun; the purchase of a new Home Library Service van; and Toronto Reference Library literacy programs. Since the Friends began fundraising in 1997, they have raised over \$200,000 for library programs and collections through their volunteer-run bookstore, Book Ends South, and various book sales.

Emily Hearn

Emily Hearn is a writer, educator and broadcaster whose career spans the formative years of Canadian radio and television programming for children from 1960 to the present. In 2005, Hearn presented the archives of her literary work for children to the Osborne Collection of

Early Children's Books. This includes records of her work for the National Film Board, the Canadian Broadcasting Corporation, and TVOntario, including her work on *Polka Dot Door*. There are documents related to Hearn's work on Mighty Mites for *Owl Magazine*, her poetry, and her award-winning *Fanny* picture books. This cross-over, multi-media approach to children's literature is a valuable record of modern developments in children's publishing.

Estate of Leida Jurman

Leida Jurman was a loyal library user who recognized the value of the library to her and to others in the community. In 2004, the Toronto Public Library was honoured to receive, from her estate, a bequest to support library priorities. In 2005, the library received the final disbursements from her estate. Her gift will have a meaningful and lasting impact on library services and the people who use them.

District 7 Kiwanis Clubs

The District 7 Kiwanis Clubs, comprising the Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore and Sunnylea chapters, provided generous support for the third year of the Kiwanis Outreach Storytime program. They also helped in securing additional individual funding for the program. The Kiwanis Outreach Storytime program helps promote reading and literacy in pre-school children and their parents and caregivers living in high-needs areas in Toronto South/West.

Peter Lemiski

Peter Lemiski made a significant donation of items from his personal collection to the Arthur Conan Doyle Collection. The first of these, the original cover art for the 1997 publication, *Lasting Impressions: The 25th*

“The public library is one of the central pillars of a great city. It is a way for citizens to keep growing and learning; a means through which any individual can gain access to information, literature and new worlds, no matter what their economic status.”

– Public comment, Strategic Plan consultation, 2004-2007

Anniversary of the Bootmakers of Toronto, celebrates Toronto’s Sherlockian society as well as the society’s close ties to the library’s collection. Another welcome gift was a series of 87 production drawings from the Sherlock Holmes-inspired film *The Great Mouse Detective* (Walt Disney Studios, 1986). The drawings are a rare set depicting an entire scene from the film, and make a valuable addition to the library’s collection of materials showing the enduring and varied influence of Sir Arthur Conan Doyle’s work.

Sophia Lucyk

The late Sophie Lucyk loved the library and recognized the important role it played in her life and can play in the lives of others. In 2005, Lucyk made a very generous donation to the Foundation through a gift of stock. She also named the library as a beneficiary in her will and in an insurance policy. Her donation is to be endowed and will support library priorities in coming years under the name Sophie’s Studio.

Janet McKelvey

As Chair of Toronto Public Library Foundation, Janet McKelvey works tirelessly providing leadership and expertise to raise awareness of the Foundation and to secure funds for the library. Leading by example, in 2005 McKelvey renewed her significant personal support of the library.

The Catherine and Maxwell Meighen Foundation

Over the past eight years, The Catherine and Maxwell Meighen Foundation has provided vital funding towards Toronto Public Library’s Mobile Library Services including Bookmobile Services and Home Library Service collections. In 2005, The Catherine and Maxwell Meighen Foundation renewed its support with a \$50,000

donation towards the purchase of a new Bookmobile so this important service can continue to meet the needs of Torontonians who are unable to access a library branch.

Morris Norman

Morris Norman donated a large collection of Canadian ephemera, including trade cards and catalogues, posters, pamphlets, programmes and invitation cards from the 1850s to the 1950s. Norman has been a collector of Canadiana for many years. This represents his most recent donation to the library.

The Paloma Foundation

The Paloma Foundation kindly provided funds for a special outreach librarian to deliver storytimes to preschool children and their parents in areas of Toronto identified as at-risk. Since a similar program, sponsored by Kiwanis, was already successfully serving many such areas in south/west Toronto, the Paloma program focused on at-risk areas in the north/east, specifically, areas identified in the Mayor’s Community Safety Plan around York Woods, Cedarbrae and Malvern branches.

The Norman and Marian Robertson Charitable Foundation

The Norman and Marian Robertson Charitable Foundation made a generous gift to the Osborne Collection to support conservation of important acquisitions of literary archives and art. With this support, new materials are given the special care they need and are made accessible to researchers within a very short period of time. Marian Robertson is a longtime Friend and supporter of the Osborne Collection.



FROM THE HEART:

Over the past 20 years, Osborne Friend Jane Dobell has offered generous support of every kind – advocacy, publicity, encouragement, donations – to the Osborne Collection of Early Children’s Books. A special event this year acknowledged her outstanding contributions. Dobell, far right, is shown here with, l-r, grandson Reid, daughter-in-law Gail, and son Colin.

Scotiabank

In supporting the Runnymede Branch renovation project, Scotiabank established itself as a community leader in Bloor West Village and helped to promote and build the neighbourhood with funds to beautify the library exterior. Investing in the community creates long-term benefits for neighbourhoods – small businesses and residents alike. Scotiabank’s generous support of this worthwhile community project was greatly appreciated.

Dorothy Sinclair

Dorothy Sinclair has always valued the library and its positive influence on children. She credits the library with playing a role in the life of her late son, David, who was a teacher and editor. Sinclair made a donation, in his memory, to the Kiwanis Outreach Storytime program. The program promotes the importance of reading and early literacy development in children, and informs caregivers about resources available at the library.

TD Bank Financial Group

The TD Summer Reading Club is one of the cornerstones of children’s services at Toronto Public Library. It promotes and encourages reading and literacy in school-age children in Toronto and, now, across Canada in partnership with Library and Archives Canada. Since 1996, when a partnership was established with TD Bank Financial Group, this award-winning program has reached out to close to a million children. In 2005, more than 216,000 children across Canada discovered the wonders of summer reading and learning through the TD Summer Reading Club. TD Bank Financial Group has committed to continuing its generous support for the next three years. TD also supports the library’s Kindergarten Outreach program.

Toronto Community Foundation

In 2005, Toronto Community Foundation awarded a Vital Ideas grant to the library to support the promotion of Dial-a-Story. This innovative service offers stories, by telephone, to children of all ages and their parents and caregivers, and provides support for early language acquisition, improved reading readiness in young children, and enhanced listening and comprehension skills. With this generous grant, the library was able to embark on a strategic communication plan that produced phenomenal results: In 2005, Dial-a-Story had a record-breaking 325,974 calls, representing a significant 46.4 percent increase over the previous year.

Arthur Slade

Winner of the Governor General’s Award for children’s fiction for his 2001 novel, *Dust*, Arthur Slade presented his literary archives to the Osborne Collection of Early Children’s Books, in 2005. The archives illustrate the formative stages of an inspired young writer’s career. They bring the poetry and landscape of the prairies to Osborne’s literary archives, and will enrich children’s book history studies for all of Canada.

Toronto Star

The *Toronto Star* has an exceptional history of partnership with Toronto Public Library. It has provided support for a number of initiatives including the Toronto Star Newspaper Centre, NewsConnect and Historicity. It also provides free newspapers to all 99 branches. In 2005, the *Toronto Star* made a new commitment to the library’s Leading to Reading program. By providing funds to support this much-needed program, the *Toronto Star* has helped improve the lives of many high-risk children in Toronto both now and for the future.

**ANNUAL
GIVING
CAMPAIGN
DONORS**

Toronto Public Library Foundation thanks our
LITERARY CIRCLE DONORS
for making a difference

**LITERARY CIRCLE
CARDS:**

New, specially designed library cards acknowledge annual donations of \$1,000 and up.



We are proud to recognize the support of these generous individuals, organizations and corporations, who make the work funded by the Annual Giving Campaign possible. Our donors help the Toronto Public Library enhance and expand our collections, programs, services, and community spaces.

**CORPORATE, FOUNDATION
AND ASSOCIATION GRANTS**

The Foundation gratefully acknowledges the support of the following organizations that gave generous financial support during the year.

**Patrons
(\$25,000+)**

District 7 Kiwanis Clubs – Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea
Friends of Toronto Public Library, North Chapter
Friends of Toronto Public Library, South Chapter
The Catherine and Maxwell Meighen Foundation
Norman and Marian Robertson Charitable Foundation
TD Bank Financial Group
Toronto Star

**Benefactors
(\$10,000 to \$24,999)**

Bickleite Foundation
The Paloma Foundation
Scotiabank
TD Friends of the Environment Foundation
Toronto Community Foundation

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(\$5,000 to \$9,999)**

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F.K. Morrow Foundation
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**Partners
(\$1,000 to \$4,999)**

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City Legal Services
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CVS (Canadian Video Services Incorporated)
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The Henry White Kinnear Foundation
W.C. Kitchen Family Foundation
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Lions Club of Weston

Million Dollar Round Table

Canadian Charitable Foundation
RBC Financial Group
RBC Foundation
The Geoffrey H. Wood Foundation

**Friends
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Canadian Association for the Advancement of Netherlandic Studies
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Missing Productions III Corp.
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Stricker Books
Urban Harvest Community Association
Volkswagen Canada Inc.

**INDIVIDUAL DONORS: THE
LITERARY CIRCLE**

Members of the Literary Circle take a leadership role in making a difference in the lives of many by supporting the Toronto Public Library and helping us strengthen our community, one person at a time.

**Reserve List Circle
(\$25,000+)**

Estate of Leida Jurman
Sophia Lucyk
Dorothy Sinclair in memory of David Sinclair

**Conservator's Circle
(\$10,000 to \$24,999)**

Anonymous
Richard Boxer
Jane Dobell
Janet McKelvey

**Collector's Circle
(\$5,000 to \$9,999)**

Anonymous
Avie Bennett
Estate of Helen Cram
Hon. Henry N.R. Jackman
Karyn E. O'Neill

**Reader's Circle
(\$1,000 to \$4,999)**

Anonymous
Barbara Adey
Anne Bailey
Paul Bennett
Arif Bhalwani
Alan and Judy Broadbent
Josephine Bryant
Sonia Chai, Ali Rahnema and Layla Chai-Rahnema
Nancy Chavner
Brenda Clark
David and Shirley Crombie



CELEBRATING SUCCESS:

Foundation President Heather Rumball chats with Library Friend Bob Nutley. Friends of the Library run Book Ends stores for withdrawn or donated materials in two locations: North York Central Library and Toronto Reference Library.

Andy Decepada
 Stephen Dulmage
 Ronald Dyck
 Jane Egan
 Mary Ellen Fenwick
 Michael Filosa
 Susan Flynn
 Ben Fried
 Maxine Goldberg
 Rick Goldsmith
 Maggie Gosselin
 John and Judith Grant
 John Allen Honderich
 Aileen Howes
 Larry Hughsam
 Kim Huntley
 Amal Ibrahim
 Kris and Margaret Isberg
 Daniel Keon
 Helen Kontoulakos
 Linda Mackenzie
 Michael MacMillan
 J. Malkin and E. Jacobson
 Gillian Mason
 Donald McKenzie
 Ken Meader
 Barbara Michasiw
 Pam Mountain
 Heather Mummery
 Susan Murray and
 John Butler
 Hilary Nicholls
 Andre Nowakowski
 Jane Pyper
 Maria Quintana
 Jeannine Reilly

Heather Rumball
 Malcolm Scott
 Ken Settingington
 Juris Silkans
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 Steven Smith
 Edward Sorbara
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 Lilian Yuan

Friends

(\$250 to \$999)
 Anonymous
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 Marcia Lipson
 Diane Loeb
 Nora Long
 Nancy MacArthur
 Ruth Mackneson
 Phyllis Malette
 Judith Mappin
 Helen Marchant
 Korine Markle
 Helen Martin



TOONIES FOR TPL:

S. Walter Stewart joined 22 other branches to pilot this popular fundraising drive. Plans for 2006 will see the campaign go system-wide.

Elizabeth McCaffrey
 Donna McCraw
 Ann McDougall
 Leslie McGrath
 Thom McKercher
 June McLean
 Lori McLeod
 E. Mary McMahan-Weaver
 Elizabeth Metcalfe
 Muriel Milne
 Janice Minett
 Jian Mo
 Jeannine Moritsugu
 Christie Morrison
 June Munro
 Cheryl Mustonen
 Patricia Nelson
 Lynda Newmarch
 Emily Ng
 G.A. Wenh-In Ng
 Dennis O'Connell
 Nadine Oppalfens
 Ruth Osler
 Charles Overland
 Katherine Palmer
 Kalpesh Patel
 Geoffrey Peddle
 Michael de Pencier
 Paul Petras
 William Ponke
 Claudine Pope
 Nicholas Poppenk
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 Margaret Rieger
 Sandy Rothberg
 Ethel Rumball

Barbara Rusch and Donald Zaldin
 Nigel Russell
 Toru Sasaki
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 Paul Steverink
 Nancy Strader
 Herbert and Virginia Tenny
 Cathy Thomson
 Jane Todd
 Ihor Tomkiw
 Lorna Toolis
 Allison Towse
 Drucilla Travnicek
 Joan Tremayne
 Sylvia Turner
 Michael Ufford
 John and Helen
 van der Lieth
 Ada Vaughan in memory of
 Douglas John Vaughan
 Ab. Velasco
 Bill Vratsidis
 Marilyn Walsh
 A. Wenban
 Linda Whelpdale
 Teresa White
 B. Whitlock
 Patricia Wright

L.D. and E.M. Woodruff
 Sharon Zimmerman

GIFTS-IN-KIND

The Foundation gratefully acknowledges our donors who gave gifts of material during the year.

\$25,000+

Patsy Aldana
 Jane Dobell
 Peter Lemiski
 Arthur Slade

\$10,000 to \$24,999

George Allan Baker
 Susan Cooper
 Emily Hearn
 Morris Norman

\$5,000 to \$9,999

Harvey Haber

\$1,000 to \$4,999

Paul Armenta
 Evelyn Bayefsky
 Anne Brown
 Todd Buhrows
 Harvey Chan
 Virginia Davis
 Margaret Deacon
 Dave Duncan
 Reverend Donald Finlay, C.S.B.
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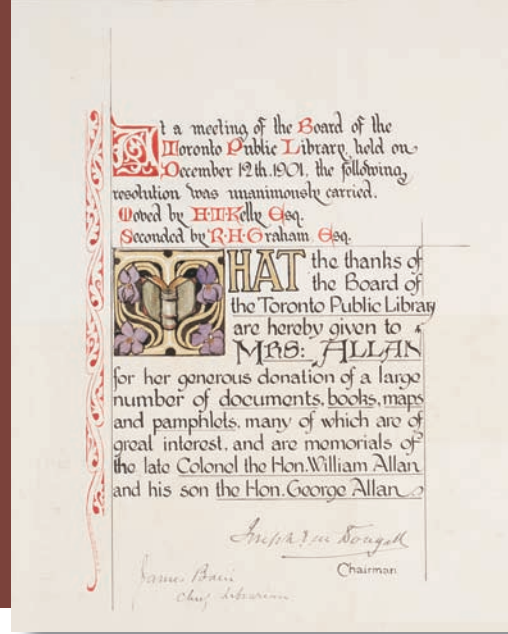
Jean Harris
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 Sophia Lucyk
 Matthew MacDonald
 Eve Marshall
 J. Marshall
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 Jack Rabinovitch
 F. Michah Rynor
 Patricia Sarre
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 Bill Vratsidis

\$250-\$999

Hugh Anson-Cartwright
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 Tony Barclay
 Diane Bethune
 Jim Black
 Anatoly Helena Bukengolz
 Colin Bunce
 Greg Eby
 Dorothy Joan Harris
 Jennie Hughie
 Av. Isaacs
 Dianne Johnson
 Helen Juhola
 Sylvia Lassam
 James McConica
 David Miller
 Hal Niedzwiecki
 John Pack

RESOLUTION OF THANKS:

This illuminated manuscript, originally presented in 1901, was included in a memorial scrapbook, prepared on the death of George W. Allan, library benefactor and eleventh mayor of Toronto. The scrapbook was donated to the Baldwin Room in 2005 by George W. Allan's great-grandson George Allan Baker.



Kathryn Petrie
Simon & Schuster Canada
Leslie Thomas
Joan Tremayne
Rex Williams
Gerald Young

FRIENDS OF THE ARTHUR CONAN DOYLE COLLECTION

The library recognizes the work of the Friends of the Arthur Conan Doyle Collection in their generous contributions to this unique special collection. On behalf of the worldwide membership of the Friends, the library would especially like to thank the following donors.

\$1,000 to \$4,999
RBC Foundation

\$250 to \$999
Bruce Aikin
Philip Elliott
Frederic Gilhousen
Edward Gurr
Samuel and Irmgard Habib
Doreen Hammond
Garth and Betty Hazlett
Peter Kavanagh
E. Mary McMahon-Weaver
Patricia Nelson
Warren Randall
Barbara Rusch and Donald Zaldin

FRIENDS OF THE MERRIL COLLECTION

The library acknowledges the support of the Friends of the Merrill Collection of Science Fiction, Speculation and Fantasy in maintaining and expanding this wonderful collection. A special thanks to donors who support this collection.

\$250 to \$999
Lorna Toolis
Ab. Velasco
Bill Vratsidis

FRIENDS OF THE OSBORNE COLLECTION

The Friends of the Osborne and Lillian H. Smith Collections have been integral in soliciting support for this unique treasure. The library thanks all donors who provided financial support for the collections this year.

\$25,000 +
Norman and Marian Robertson Charitable Foundation
\$10,000 to \$24,999
Bicklette Limited
Jane Dobell
\$5,000 to \$9,999
The Walter and Duncan Gordon Foundation

\$1,000 to \$4,999

Brenda Clark
Mary Ellen Fenwick
John and Judith Grant
Barbara Michasiw
Hilary Nicholls
Ruth Stedman

\$250 to \$999

Maureen Adams
William Barker
Michael Bell
Jennifer Borden
Sheila Bourke
Patricia Demers
Mary DeToma
Gay Evans
D. Gillespie
Jean and Kenneth Laundry
Judith Mappin
Leslie McGrath
June McLean
Lori McLeod
Janice Minett
June Munro
Ruth Osler
Michael de Pencier
Claudine Pope
Margaret Rieger
Toru Sasaki
Helen Smith
Herbert and Virginia Tenny
Joan Tremayne
A. Wenban
B. Whitlock

OSBORNE GIFTS-IN-KIND

The library gratefully acknowledges gifts of rare and original treasures to the Osborne Collection

\$25,000 +

Patsy Aldana
Jane Dobell
Arthur Slade

\$10,000 to \$24,999

Susan Cooper
Emily Hearn

\$1,000 to \$4,999

Harvey Chan
Virginia Davis
Margaret Deacon
Donald Finlay
Linda Granfield
Susan Harvie
Frank and Juanita Lechowick
Eve Marshall
J. Marshall
Patricia Sarre
Mary Stewart
Guy Upjohn

\$250-\$999

Hugh Anson-Cartwright
Tony Barclay
Diane Bethune
Dorothy Joan Harris
Av. Isaacs
Dianne Johnson

Sylvia Lassam
James McConica
John Pack
Simon & Schuster Canada
Joan Tremayne

THE HERITAGE SOCIETY

The Heritage Society honours individuals who have included the Foundation in their estate plans, ensuring that the library will have the resources to provide quality programs and services for future generations. The following members of the Heritage Society included Toronto Public Library in their wills as the beneficiary of insurance policies and other planned giving vehicles.

Anonymous
Helen Cram
Leida Jurman
John Alan Lee
Sophia Lucyk
Constance Morgan
Karyn E. O'Neill
Helen Weinzweig

IN MEMORIUM/TRIBUTE

Donations were received in memory of, or in tribute to, the following people.

Total Donations Received
\$25,000+

David Sinclair

Total Donations Received
\$1,000 to \$4,999

Elizabeth MacRae
Derek D'Oliveira
Sadye Weisberg
Constance Wonnacott

Total Donations Received
\$250 to \$999

Edna Bradley
Janet Follett
Helma Forsyth
Ernest Jesshope
Margaret Johnston
Kenneth Turner
Usha Kanakaratham
Douglas John Vaughan

LITERARY EVENING:

Literary Circle members were treated to a special reading by Vikram Seth at Toronto Reference Library. Seth read from his latest work, *Two Lives*, a memoir of the marriage of his great-aunt and uncle.



ENDOWMENTS

The Foundation gratefully acknowledges the donors who have established endowments for both general and specific purposes.

Muriel McKay Endowment Fund
Rob Mummery Endowment Fund
Sophie's Studio
Helen Weinzweig Endowment Fund

THE CARNEGIE SOCIETY

The Carnegie Society, created to recognize the enduring commitment of donors to the Foundation, honours the Foundation's most prominent donors whose cumulative financial support begins at \$25,000. The following donors are recognized as permanent members of the Carnegie Society in gratitude for their extraordinary support for the vision and mission of the Foundation.

The Yorkville Society (\$1,000,000+)

Canada Trust
TD Bank Financial Group
Toronto Star

The Annette Society (\$250,000 to \$999,999)

James Bain
Jane Dobell
Estate of Catherine Fine
Friends of the Osborne and Lillian H. Smith Collections
Friends of Toronto Public Library, North and South Chapters
John Sullivan Hayes
Estate of Leida Jurman
Sophia Lucyk

The Riverdale Society (\$100,000 to \$249,999)

Atomic Energy of Canada Limited
Avie Bennett
Elizabeth Budd Bentley
District 7 Kiwanis Clubs – Casa Loma, Humber Valley, Islington, Kingsway, Lakeshore, Sunnylea
Peter Elendt
Laszlo Gal
Heritage Canada
The Catherine and Maxwell Meighen Foundation
Norman and Marian Robertson Charitable Foundation
Paul Silverstein
Mark Thurman

The Weston Society (\$25,000 to \$99,999)

Anonymous
Estate of Joan Bodger
Richard Boxer

Stephen Brown
 The Chawkers Foundation
 The Donner Canadian Foundation
 Estate of Margaret Isaac
 The Richard Ivey Foundation
 Kingsway Kiwanis Club
 Peter Lemiski
 The Samuel Lunenfeld Charitable
 Foundation
 Janet McKelvey
 Ned McKeown
 The McLean Foundation
 Microsoft Corporation
 MintoUrban Communities Inc.
 Vernon Mould
 Muriel Mummery for the Rob
 Mummery Endowment Fund
 Morris Norman
 The Paloma Foundation
 William Prusin
 The Rotary Club of Toronto
 The Rotary Club of Toronto
 – Leaside Chapter
 Scotiabank
 Emily and David Sheldon
 Dorothy Sinclair in memory of
 David Sinclair
 Frank Sommers
 Judith St. John
 Mary Suddon
 Ann Sullivan
 Estate of Pearl Tomey
 TD Friends of the Environment
 Foundation
 Maria Trzeciakiewicz

The W. Garfield Weston
 Foundation
 Whitehots Inc.

MAKING A LASTING GIFT TO THE LIBRARY

Many Canadians choose to make generous contributions of time and money to support charitable organizations in their communities.

In return, they experience unique and meaningful rewards as they help to make a difference in the lives of others.

Many people, however, do not realize that they can continue to provide important support beyond their lifetime, through an appropriate designation in their will, living trust or estate plan, to organizations they have valued in their lifetimes.

Bequests and planned gifts are an important source of funding at Toronto Public Library. There are many ways to make them.

The simplest one is to name the Toronto Public Library Foundation in your will or living trust as a beneficiary.

You may also consider donating, through your will, other assets such as stocks, bonds, mutual funds, or term deposits.

Another option is to name the Toronto Public Library Foundation as the beneficiary of RRSPs, RRIFs, or existing life insurance policies.

Whatever way you choose to use estate planning to support the Toronto Public Library, we suggest you consult a professional advisor such as an attorney, estate planner, or accountant on how best to leave an appropriate legacy.

If you would like to discuss a bequest or other gift intention, Toronto Public Library Foundation staff would be happy to review your needs and interests.

Your planned contribution will help support library service for future generations, and will touch the lives of thousands of individuals, for many years to come.

For more information:
 Contact Liza Fernandes
 Toronto Public Library Foundation
 789 Yonge Street
 Toronto, ON M4W 2G8
 Phone: 416-397-5924

Visit www.torontopubliclibrary.ca and click on Support Your Library



FINANCIALS

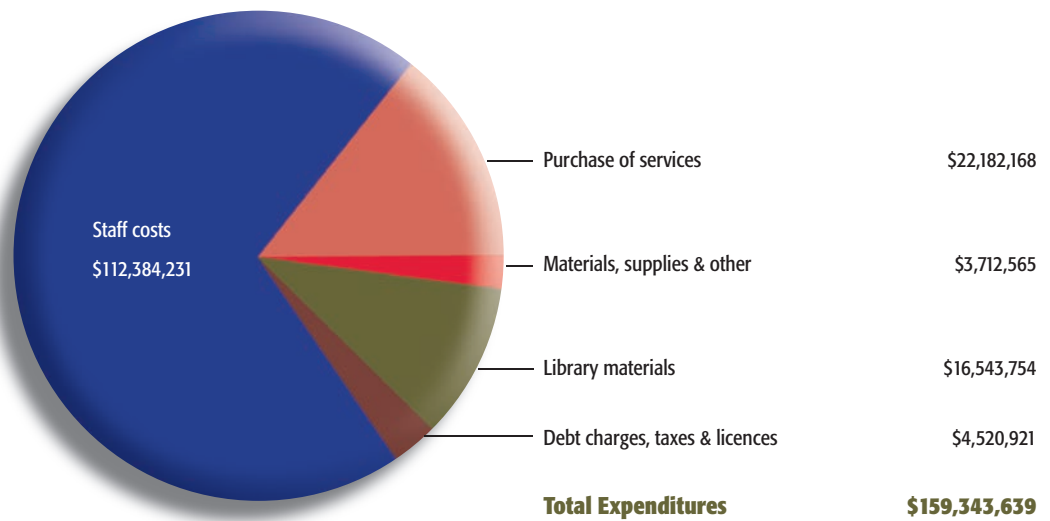
**TORONTO
PUBLIC LIBRARY
BOARD**

STATEMENT OF OPERATIONS

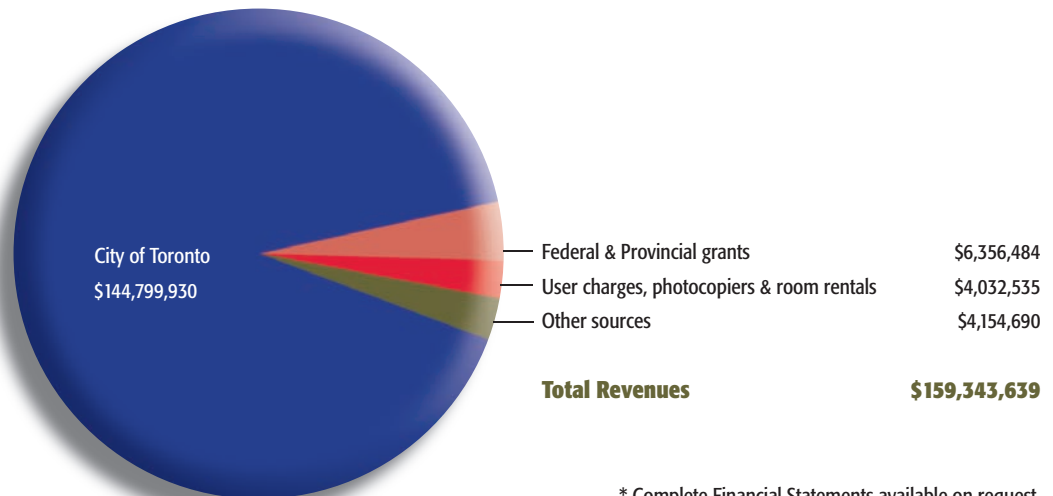
Year ended December 31, 2005.

Excerpted from audited Financial Statements.*

EXPENDITURES



REVENUES



* Complete Financial Statements available on request.

**TORONTO
PUBLIC LIBRARY
FOUNDATION**

**STATEMENT OF OPERATIONS AND
CHANGES IN FUND BALANCES**

Year ended December 31, 2005.

Excerpted from audited Financial Statements.*

	2005	2004
	\$	\$
REVENUE		
Donations and sponsorships	2,289,411	1,989,499
Donations-in-kind	447,027	221,656
Investment income	111,421	10,883
	2,847,859	2,222,038
EXPENSES		
Professional fees	15,995	17,806
Development office	36,080	30,951
Grants to Toronto Public Library and the Toronto Public Library Trust Funds	2,440,552	1,019,123
Other charitable activities	73,649	31,853
	2,566,276	1,099,733
Excess of revenue over expenses for the year	281,583	1,122,305
Transfers from Trust Funds of the Toronto Public Library Board	1,721,481	—
Transfer from the Toronto Public Library Board	146,345	—
Fund Balances, Beginning of Year	1,172,649	50,344
Fund Balances, End of Year	3,322,058	1,172,649

FINANCIAL POSITION

Year ended December 31, 2005.

Excerpted from audited Financial Statements.*

	2005	2004
	\$	\$
ASSETS		
Cash and short-term investments	1,117,871	1,408,080
Accounts receivable	377,848	83,743
Prepaid expenses	94,196	—
Due from the Toronto Public Library Board	14,396	—
Due from the Trust funds of the Toronto Public Library Board	—	42,794
Grants and sponsorships receivable	5,000	241,667
Investments, at cost [market value - \$1,728,513]	1,757,271	—
	3,366,582	1,776,284
LIABILITIES AND FUND BALANCES		
Liabilities		
Due to Toronto Public Library Board	—	346,353
Accounts payable and accrued liabilities	35,724	15,615
Deferred contributions	8,800	241,667
Total Liabilities	44,524	603,635
Fund Balances		
General Fund	856,601	51,446
Restricted Fund	742,504	1,040,275
Endowment Fund	1,722,953	80,928
Total Fund Balances	3,322,058	1,172,649
	3,366,582	1,776,284

* Complete Financial Statements available on request.

**BOARDS,
FRIENDS,
EXECUTIVE
STAFF**

**TORONTO PUBLIC
LIBRARY BOARD**

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Manager*
Hourieh Sarabi, *Secretary*
Marcy Fish
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Donald Simmons,
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Mary Armstrong, *Member
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Sabrina Fried, *Member
at Large*
Andrew Specht, *Member
at Large*

**FRIENDS OF THE
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Sylvia Lassam, *Past Chair*
Peter Lewis, *Treasurer*
Kate McCuiggan, *Secretary*
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Membership
Jane Dobell,
Fundraising Chair
Ann Robson, *Liaison*
Sylvia Murray, *Marketing*
Tim Gauntley, *Outreach*
Ruth Hall, *Newsletter*

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Directors:
Kathy Burns
Karen Campbell
Bob Cartlidge
Bob Coghill
Doug Elliott
Philip Elliott
Dayna McCausland
Barbara Rusch
Stephanie Thomas

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As of December 31, 2005
Josephine Bryant,
City Librarian
Anne Bailey,
Director, Branches
Vickery Bowles, *Director,
North/East Region*
Sonia Chai, *Director,
Marketing &
Communications*
Nancy Chavner, *Director,
South/West Region*
Ron Dyck, *Director,
Information Technology &
Bibliographic Services*
Larry Hughsam, *Director,
Finance & Treasurer*
Dan Keon, *Director,
Human Resources*
Linda Mackenzie,
*Director, Research &
Reference Libraries*
Jane Pyper, *Director,
Planning, Policy &
City-Wide Services*
Heather Rumball,
*President, Toronto Public
Library Foundation*

CONTACT US

Toronto Public Library

789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7000

www.torontopubliclibrary.ca

Toronto Public Library Foundation

789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7123

TO CONTACT ANY BOARD MEMBER

Toronto Public Library

789 Yonge Street
Toronto, Ontario, Canada
M4W 2G8
416-393-7215 Fax: 416-393-7083
Email: nmarshall@torontopubliclibrary.ca



CONTACT US

RAPPIN' ON THE LIBRARY

Library, a new world for kids
a world full of sources for trainin wits
a world that can easily save many lives
lives that are on the verge of survivin a knife
friendly staff will always help if needed
some of them even like Horton's donut; extra sweeted
the libraries scattered all over t dot
the influence can be seen in every spot
of our daily lives, cause our lives are built on education
TPL is helpin with every aspect across the nation
i remember the days when teens joined gangs and streets
because there was nowhere else for them to be
now tpl offers teens some programs as YAG
because of that i see less kids wearin rags
even some of my homies visited YAG and joined
after a while they realised it wasnt worth rolling
on the streets, they thought they had nothing to do
now they opened a new life, life full of school
now lemme switch the topic and tell u my story
at one time life for me was dark and blurry
until a met a librarian, she gave me an advice
about how to cope with problems, how to live a betta life
it helped me a lot, and im sure i aint the only one
now my heart lights up when i see the familiar sign of TPL

– George Macharashvili, Member, Youth Advisory Group, Albion

